

THE IDEAL COLLECTION OF COMPOSITIONS

FOR

BANJO CLUBS

Arranged for

One, two, three or four Banjos,

with guitar part (ad lib.) Every piece can be played complete for one banjo, as the SOLO BANJO part contains all the melody. For the use of Clubs the solo banjo part must be played on a banjourine, or any short banjo tuned in F.

Bonjour Quadrille.

ZIKOFF.

Arranged by

THOMAS J. ARMSTRONG.

Solo Banjo, First Banjo or Piccolo Banjo,.....	Each. 30c.
Solo Banjo and Second Banjo,.....	60c.
Solo Banjo, with Second Banjo and Piccolo Banjo, ...	75c.
Solo Banjo, First and Second Banjo, Piccolo Banjo and Guitar,	\$1.00

PHILADELPHIA, PA.

Published by **W. H. BONER & CO.**, 1102 Chestnut St.

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BONJOUR QUADRILLE.

SOLO BANJO.

ZIKOFF.

Bass elevated.

Arr. by THOS J. ARMSTRONG.

1. *ff*

FINE p

7 Pos.

f ff

dolce. p

D. C. al Fine.

fz

2. *f*

mf f FINE. p

SOLO BANJO.

3



D. C. al Fine.



SOLO BANJO.



Bonjour Quad.

SOLO BANJO.

5

p

f

D.C. al Fine.

FINALE.

6. *f* Basses. *p*

p

f

fz *FINE.*

Con forza.

ff

D.S. al Fine.

fz *p*

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BONJOUR QUADRILLE.

PICCOLO BANJO.

ZIKOFF.

Arr by THO'S J. ARMSTRONG.

1. *ff*

FINE.

p

ff

dolce.
p

D.C. al Fine.
fz

2. *f*

mf *f FINE.* *p*

PICCOLO BANJO.

3



con espress.



PICCOLO BANJO.

FINE. p

D.C. al Fine.

5. *f*

FINE.

p

f *mf*

cre - scen - do.

f *p*

Bonjour Quad.

PICCOLO BANJO.

5



FINALE.



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ZIKOFF.

Arr. by **THO'S J. ARMSTRONG.**

1.  Musical score for the first system of 'The Rose Tree'. It consists of five staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure is marked with a forte (ff) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff ends with a 'FINE. P' marking. The third staff contains two measures marked with a double bar line and a repeat sign, followed by two measures marked with a forte (ff) dynamic. The fourth staff continues the melody. The fifth staff is marked 'dolce.' and 'p' (piano). The system concludes with the instruction 'D. C. al Fine.' and a final measure marked 'fz' (forzando).

2.  Musical score for the second system of 'The Rose Tree'. It consists of three staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure is marked with a forte (f) dynamic. The music continues with eighth and sixteenth notes. The second staff is marked with a mezzo-forte (mf) dynamic. The third staff is marked with a piano (p) dynamic. The system concludes with the instruction 'D. C. al Fine.' and a final measure marked 'f FINE.'.

3. 

f *f* *p*

f *p* *cre - scen - do.*

f *f*

con espress. *fz* **FINE.** *p*

pp *p* *D. S. al Fine.*

4. 

f

FINE. *p*

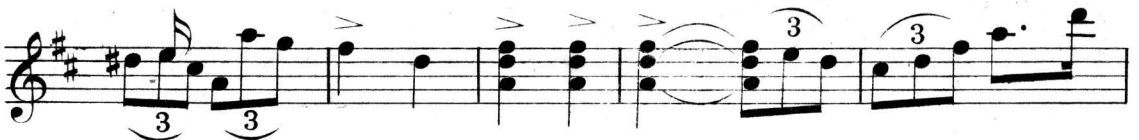




FINALE.



Con forza.



D. S. al Fine.

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BONJOUR QUADRILLE.

ZIKOFF.

BANJO II in C.

Arr. by THO'S J. ARMSTRONG.

1. 

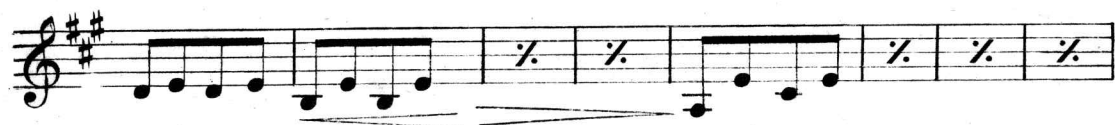






2. 



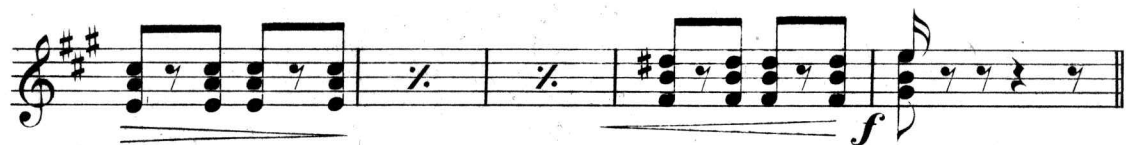


BANJO II.

3



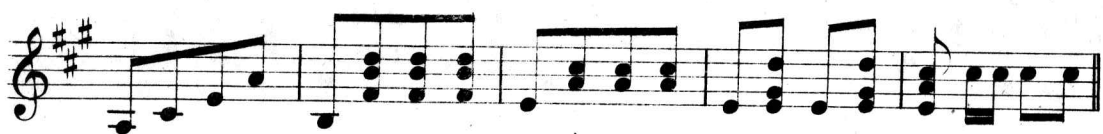
D. C. al Fine.



D. S. al Fine.



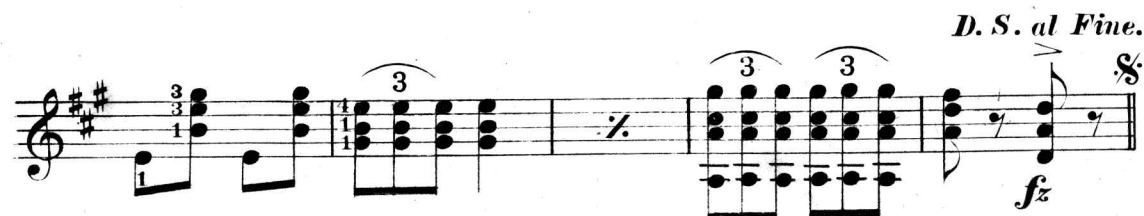
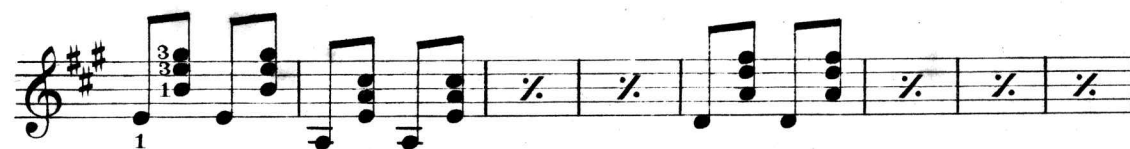
BANJO II.

*D. C. al Fine.*

Bonjour Quad.



FINALE.

D. C. al Fine.

Bonjour Quadrille

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BONJOUR QUADRILLE.

ZIKOFF.

GUITAR.

Arr. by THO'S J. ARMSTRONG.

1. *ff*

FINE p

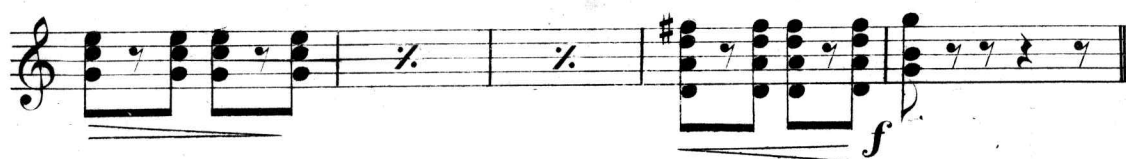
ff

dolce.
p

D.C. al Fine.
fz

2. *f*

mf *f* *FINE. p*





D.C. al Fine.



Bonjour Quad.

